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2	Department of Industrial Relations Division of Labor Standards Enforcement
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8	BEFORE THE LABOR COMMISSIONER
9	OF THE STATE OF CALIFORNIA
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	LESLIE REDDEN, ) CASE NO. TAC 13-06
12	Petitioner,
13	) DETERMINATION OF
14	vs. CONTROVERSY
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16	CANDY FORD GROUP,
17	Respondent.
18	The above-captioned matter, a petition to determine controversy under Labor Code
19	§1700.44, came on regularly for hearing on November 13, 2006 in Los Angeles, California,
20	before the undersigned attorney for the Labor Commissioner assigned to hear this case.
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22	Petitioner LESLIE REDDEN appeared. Respondent CANDY FORD GROUP failed to
23	appear at the hearing but submitted a written response to the petition.
lì	Based on the evidence presented at this hearing and on the other papers on file in this
24	matter, the Labor Commissioner hereby adopts the following decision.
25	matter, the Patent Commissioner Hereby adopte the Tono Wing decision.
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28	DETERMINATION OF CONTROVERSY

## FINDINGS OF FACT

- 1. At all times relevant here, Petitioner LESLIE REDDEN, (hereinafter referred to as "Petitioner"), has been a resident of California.
  - 2. Petitioner is a promotional model.
- 3. The Division of Labor Standards Enforcement's Licensing and Registration unit's records do not show that Respondent CANDY FORD GROUP, (hereinafter, "Respondent") is a licensed Talent Agent in the State of California.
- 4. On February 22, 2005, Petitioner entered into a written contract with Respondent wherein Respondent agreed to act as Petitioner's modeling agency. The contract provided that on all work obtained for the models, the models were required to fill out time sheets which they were to fax to Respondent so that Respondent could bill the client. Additionally, the contract provided that once Respondent was paid by the client for the model's services, payment would be forwarded to the model within three weeks.
- 5. On December 1, 2005, Respondent e-mailed Petitioner informing her that she had been selected to work as a promotional model at the screening of Warren Miller's ski movie, "Higher Ground," in Pasadena, California on December 7 and 9, 2005 from 6:30 p.m. to 9:00 p.m. each night at \$60.00 per hour. The e-mail also informed Petitioner of the on-site contacts, parking reimbursement, and required wardrobe. Petitioner was instructed to contact Respondent if there was an emergency and she could not make it to the event or if she could not reach the on-site contact person. Attached to the e-mail was a time sheet that Petitioner was required to fill out and have signed by an event manager.
- 6. Petitioner worked at the Warren Miller event three hours on December 7, 2005 and three hours on December 9, 2005. Petitioner's time sheet for both days showing a total of six hours worked, was approved, signed by a Warren Miller manager/supervisor, and submitted to Respondent for payment.
  - 7. On February 27, 2006, Petitioner received a check from Respondent for

 \$20.00 to cover the bank fees charged on a previous check that Respondent had sent Petitioner which had bounced. On or about March 21, 2006, Petitioner was informed by her bank that the \$20.00 bank fee check also bounced. Consequently, Petitioner was charged another \$20.00 bank fee. As of the date of this hearing, Respondent had failed to reimburse Petitioner for the \$40.00 incurred in bank fees.

- 8. On March 17, 2006, after still not having received payment from Respondent on the December 7 and 9, 2005 Warren Miller event, Petitioner contacted Warren Miller Entertainment directly by e-mail to inquire as to whether they had paid Respondent for Petitioner's services. Petitioner informed Warren Miller that Respondent had informed her that they still had not been paid by Warren Miller and therefore had the "right" not to pay her for the modeling work. A representative from Warren Miller responded to Petitioner's e-mail writing that their records indicated that their payments to Respondent were up to date. However, as of November 16, 2006, the date of this hearing, Petitioner still had not received payment from Respondent for this event.
- 9. Respondent submitted a response to the petition dated May 8, 2006 in which it claims that it cannot issue a replacement check for the bounced checks until Petitioner submits a copy of the second check that allegedly bounced. Copies of Respondent's Check Numbers 20574 and 20897 were submitted as evidence at the hearing. Both checks are stamped "insufficient funds."
- 10. With regard to the Warren Miller event, Respondent claims that Petitioner was only entitled to payment for 2.5 hours per day instead of 3 hours per day per the e-mail Respondent sent Petitioner listing the work hours as 6:30 p.m. to 9:00 p.m. each day. Furthermore, Respondent claims it has not been paid by Warren Miller in full and that it is still actively seeking payment from them.
- 11. Petitioner filed a petition to determine controversy with the Labor Commissioner on April 21, 2006 seeking disgorgement of all monies owed to Petitioner by

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Respondent, including bank fees.

## **LEGAL ANALYSIS**

- 1. Petitioner, a model, is an "artist" within the meaning of Labor Code §1700.4(b).
- 2. Labor Code §1700.4(a) defines "talent agency" as, "a person or corporation who engages in the occupation of procuring, offering, promising, or attempting to procure employment or engagements for an artist or artists."
- 3. Labor Code §1700.5 provides that no person shall engage in or carry on the occupation of a talent agency without first procuring a license therefor from the Labor Commissioner. Any agreement between an artist and an unlicensed talent agency is unlawful and void *ab initio* and the licensed talent agency has no right to retain commissions arising under such an agreement. *Waisbren v. Peppercorn Productions, Inc.* (1995) 41 Cal.App.4th 246, *Buchwald v. Superior Court* (1967) 254 Cal.App.2d 347.
- 4. The evidence presented establishes that Respondent procured work for Petitioner in the entertainment industry without being licensed as a talent agency in the State of California. Specifically, by e-mail dated December 1, 2005, Respondent contacted Petitioner to inform her that it had obtained a job for her as a promotional model for Warren Miller's ski movie called "Higher Ground." Such procurement is in violation of the Talent Agencies Act.
- 5. The evidence also establishes that while Petitioner was only scheduled to work 2.5 hours per day, Warren Miller approved 3 hours per day. As such, they became obligated to pay her for a total of 6 hours.
- 6. Respondent's response to the petition is not credible. It is hard to believe that Respondent has not received payment on an event that took place in December, 2005. While the response is dated May 8, 2006, no evidence was submitted by Respondent showing that as of the date of the hearing, November 13, 2006, it still had not received

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payment from Warren Miller.

- 7. Moreover, Respondent made no attempt from May 8, 2006 to the hearing date to pay the bank fees that it clearly owes Petitioner for the two bounced checks.

  Respondent's refusal to pay until it received a copy of the second bounced check is in bad faith, especially since it has access to its own bank information.
- 8. Since Respondent has violated the Talent Agencies Act by acting as a talent agent without being licensed, its contract with Petitioner is void *ab initio*. Consequently, Respondent is not entitled to <u>any</u> monies that it received from third parties on Petitioner's behalf for work performed by Petitioner. This includes all amounts that were billed to and received from third parties by Respondent for work performed by Petitioner that were above and beyond the amounts actually paid to Petitioner by Respondent, which we view as commissions. Because the contract between the parties is void *ab initio*, Respondent has no rights to such monies / commissions. *Yoo v. Robi* (2005) 126 Cal.App.4th 1089, 1103-1104.

## <u>ORDER</u>

For the reasons set forth above, IT IS HEREBY ORDERED that the aforementioned contract between Petitioner LESLIE REDDEN and Respondent CANDY FORD GROUP is unlawful and void *ab initio*. Respondent is ordered to pay Petitioner \$60.00 in bank fees and \$360.00 in unpaid monies collected on Petitioner's behalf for a total of \$420.00.

Respondent is further ordered to provide an accounting to Petitioner within thirty (30) days of this determination of <u>all</u> amounts billed to <u>and</u> monies received from third parties during the period of April 22, 2005 to April 21, 2006 for work performed by Petitioner. Respondent shall reimburse the Petitioner for those monies, (less any payments already made), within sixty (60) days from the date of this determination.

Dated: April 9, 2007

EDNA GARCIA EARL Special Hearing Officer

DETERMINATION OF CONTROVERSY